Aaton -Transvideo press announcement

For immediate release:

New and latest Aaton-Digital and Transvideo products will be on show at Camerimage 2018 on the Aaton-Transvideo booth, 10-17 November 2018, Bydgoszcz, Poland

2x300 dpi photos supplied:
1) Transvideo's StarliteHD-m recorder-monitor displaying its latest focus puller menu, connected to an ARRI camera and Zeiss eXtended optics
2) Aaton Digital's award winning location sound recorders CantarMini and CantarX3 now include Sennheiser AMBEO® technology as standard

LATEST AND GREATEST AATON-TRANSVIDEO PRODUCTS AT CAMERIMAGE 2018

Paris, 18th October 2018:

See the latest and greatest Aaton-Digital and Transvideo products on their booth at the Camerimage 2018 Film Festival in Poland:

TRANSVIDEO:

The Transvideo **StarliteHD+** monitor-recorder is the latest edition to the award winning StarliteHD family. With new hardware this monitor accepts 3G-SDI Level A & B, offers a
new peaking function and improves resolution and latency making it also an excellent choice for focus pulling.

The **StarliteRF**, wireless monitor-recorder covers a range of 250 meters around the transmitter. When connected to an ARRI ALEXA Mini or AMIRA it provides a remote of the
major functionalities of the camera. All StarliteRF benefit from the improvements in term of definition and latency. Update options are available for current users via return to base.

The Transvideo **StarliteHD-m** monitor-recorder will be on show with its intelligent interface for Zeiss eXtended technology lenses and Cooke/i lenses, enabling the recording of static and dynamic lens metadata from these optics. The ZEISS eXtended Data provides information about the lens distortion and shading in real time. With the ZEISS CP.3 XD lenses or Supreme, all productions gain access to the advanced techniques common in state-of-the-art VFX, big budget films, commercials and television shows. The information is captured and stored on an SD-card including for each time code the static and dynamic metadata.

The latest evolution of the **CineMonitorHD8-XSBL** as used on many top Steadicam rigs. The body-rig operator's community acclaims this highest version of the CineMonitorHD, with 2500
Nits brightness and exceptional contrast ratio.

A newborn in the family is the **CineMonitorHD6-SBL+** with 2200 Nits, with all functionalities of the XSBL family but no optical bonding of the display. It creates an entry level for the top professional Steadicam operators.

AATON-DIGITAL:

Now the favoured choice for many production sound mixers worldwide, the feature
rich **CantarX3** and **CantarMini** digital multitrack location recorders continue to be enhanced further by add-on features that the innovative design allows.

Aaton Digital has unveiled the full integration of the **Wisycom, Lectrosonics, Sennheiser and Audio Ltd** wireless receivers into their CantarX3 and CantarMini recorders giving direct access to the UI of the

receivers from the recorder, allowing set-up of options or channel frequencies as well the use of a spectrum analyser.

This integration offers the possibility **to control up to 8 wireless microphone receivers** with an intuitive overview of them all.

To connect these receivers to the Cantar, Aaton-Digital has developed the **HUB** with universal connections, which communicates with the Cantar via a single USB cable.

The CantarMini and CantarX3 now include Sennheiser AMBEO® technology as standard

www.aatontransvideo.com info@aatontransvideo.com

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Contacts for further press information:

Jacques Delacoux
jd[at]aatontransvideo.com

Mel Noonan
Stylus Media Consultants
stylusmediamel[at]gmail.com

2x300 dpi photos attached:

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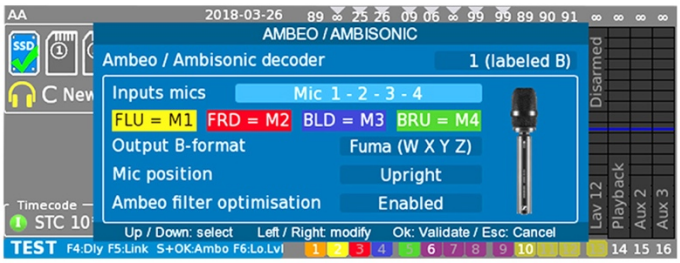
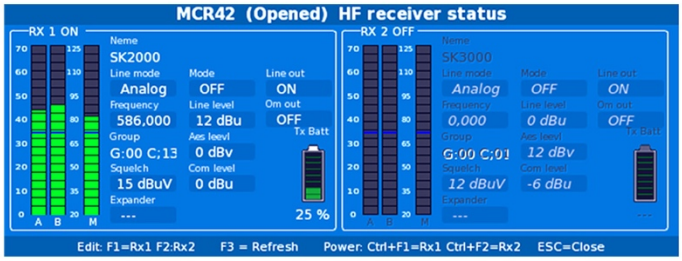
transvideo
Starlite HD-m
FOCAL
135
HF
1.1
1.12
FF
1.1
IRIS
T 2 +1/3
ARRI
FN
REC
CP.3
XD
135


AA
2018-03-26
AMBEO / AMBISONIC
Ambeo / Ambisonic decoder
1 (labeled B)
Inputs mics
Mic 1 - 2 - 3 - 4
FLU = M1
FRD = M2
BLD = M3
BRU = M4
Output B-format
Fuma (W X Y Z)
Mic position
Upright
Ambeo filter optimisation
Enabled
Up / Down: select
Left / Right: modify
Ok: Validate / Esc: Cancel
Disarmed
Lav 12
Playback
Aux 2
Aux 3
Timecode
STC 10
TEST
F4:Dly F5:Link S+OK:Ambo F6:Lo.Lvl


MCR42 (Opened) HF receiver status
RX 1 ON
Neme
SK2000
Line mode
Analog
Mode
OFF
Line out
ON
Frequency
586,000
Line level
12 dBu
Om out
OFF
Group
G:00 C;13
Aes leevl
0 dBv
Tx Batt
Squelch
15 dBuV
Com level
0 dBu
Expander
---
25 %
RX 2 OFF
Neme
SK3000
Line mode
Analog
Mode
OFF
Line out
ON
Frequency
0,000
Line level
0 dBu
Om out
OFF
Group
G:00 C;01
Aes leevl
12 dBv
Tx Batt
Squelch
12 dBuV
Com level
-6 dBu
Expander

Edit: F1=Rx1 F2:Rx2
F3 = Refresh
Power: Ctrl+F1=Rx1 Ctrl+F2=Rx2
ESC=Close


CANTAR X3
AATON
SCAN THE QR-CODE TO ACCESS THE CANTAR-MINI INSTRUCTIONS WEB SITE
µ USB
PATENT PENDING
TC IN/OUT