



Aaton -Transvideo press information

For immediate release

IMPRESSIVE NEW PRODUCTS FROM AATON-TRANSDVIDEO AT NAB SHOW 2018

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Aaton-Digital and Transvideo products will be at NAB SHOW 2018 at the Convention Center, Las Vegas, USA, Exhibition April 9-12, on Aaton-Transvideo's Partner's booths as indicated

2x300 dpi photos supplied:

1) Transvideo's StarliteHD-e recorder-monitor displaying its latest focus puller menu, connected to an ARRI camera and Cooke smart optics

2) Aaton Digital's award winning location sound recorders CantarMini and CantarX3 now include Sennheiser AMBEO® technology as standard

Paris 29th March 2018:

New products from **Aaton-digital** and **Transvideo** will be exhibited on their partners' booths at the show:

On the **ARRI** booth the Transvideo **StarliteHD2** monitor-recorder will be on demo with its new firmware upgrade giving increased resolution and reduced latency, enhancing its many capabilities further and making it also an excellent choice now for focus pulling. The upgrade will be available for all existing StarliteHD worldwide for a cost of 145 Euros. (ARRI booth C7925)

On the **Canon** booth the **StarliteHD-Canon** is displayed on a ME-200S-SH camera; this version gives a tactile human interface to the ultra light and sensitive cubic camera from Canon. Full access to camera menu is provided, as well as shortcuts for specific adjustments. (Canon booth C4325)

Tiffen will demonstrate the latest evolution of the Transvideo **CineMonitorHD8-XSBL** on their top rigs. The body-rig operator's community acclaims this highest version of the CineMonitorHD, with 2500 Nits brightness and exceptional contrast ratio. (Tiffen booth C5625)

On the **Zeiss** booth the Transvideo **StarliteHD-e** monitor-recorder will be on show with its intelligent interface for Zeiss eXtended technology lenses and Cooke/i technology lenses, enabling the recording of static and dynamic lens metadata from these optics. The ZEISS eXtended Data is a unique technology which is based on the /i* Technology and provides information about the lens' distortion and shading characteristics in real time. With the ZEISS CP.3 XD lenses, even small productions on a limited budget gain access to the advanced techniques common in state-of-the-art, big budget films, commercials and television shows.

The information is captured directly including the relevant camera time code and metadata and stored on an SD-card, saving time and aiding the creative process in post-production by providing technical lens information for the visual effects department. (Zeiss booth C3639)

Aaton-Digital audio products will be found on the Wisycom and Sennheiser booths.

Wisycom will exhibit the Aaton-Digital **CantarMini** digital 16 track sound recorder on a new lightweight support compatible with Wisycom's receivers, giving direct access to the user interface of the receiver from the Cantar allowing set-up of options or channel frequencies. (Wisycom booth C856)

Sennheiser will promote the integration of **AMBEO®** technology in the Aaton-Digital Cantar family with A-B conversion, an immersive audio system offering real possibilities for VR, animation, wild life and sound design. The **CantarX3** digital 24 track location recorder includes the possibility to use 2 Ambeo microphones at the same time. An Aaton-Digital CantarX3 will be shown with double AMBEO integration. (Sennheiser booth C1307)

Aaton-Digital has announced that from now on, the CantarX3 and the CantarMini will be delivered with Sennheiser AMBEO compatibility as standard.

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Transvideo's StarliteHD-e recorder-monitor displaying its latest focus puller menu, connected to an ARRI camera and Cooke smart optics



Aaton Digital's award winning location sound recorders CantarMini and CantarX3 now include Sennheiser AMBEO® technology as standard